

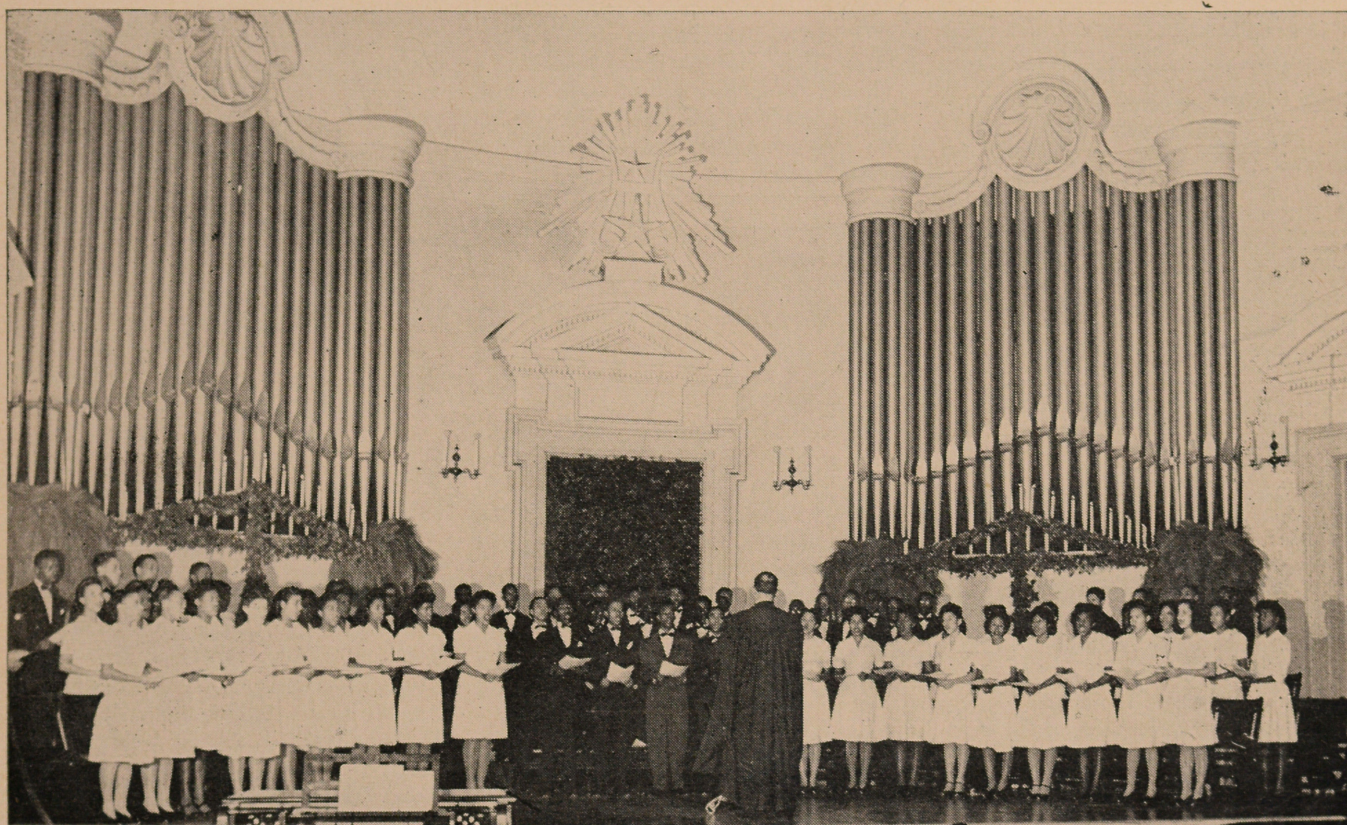
Campus Mirror

PUBLISHED DURING THE COLLEGE YEAR BY THE STUDENTS OF SPELMAN COLLEGE, ATLANTA, GEORGIA

VOL. XXIII

DECEMBER, 1946

No. 3



ATLANTA-SPELMAN-MOREHOUSE CHORUS IN CHRISTMAS CAROL CONCERT

CHRISTMAS THOUGHTS

ELLEN BARNETT '47

The Christ Child's birth
Brought joy and love
With peace to calm the earth.
Each Christmas to the world they bring
A brighter glow, a clearer ring,
With little children carolling.

With Christmas in our hearts, we are
happy at all times. During the yuletide
season the spirit of helpfulness is intensi-
fied by the thought of the Christ Child's
birth, cheerful eyes, and Christmas carols.

We are likely to forget the petty dis-
appointments when we busy our minds
and hands with making others happy. O,
that all the world should begin a cam-
paign to make everyone happy! The Sa-
viour should smile on us then.
The joy and love
Of which we speak
With peace to men on earth
Shall come when we our voices bring,
And let the whole creation ring,
With all the nation carolling.

YULETIDE

The Christmas season is one of which
the Spelman community is doubly proud,
first, because it is the season of the
Christmas Carol Concert—second, be-
cause it is the season that carries with it
so much good-will. It is a time when
all is well, when minds are somewhat at
ease and when people give praise to God
for the gift of His Son.

One seems constantly to hear the sooth-
ing strains of *Silent Night*, and one's
thoughts turn to the Christ Child and His
Virgin Mother, Mary.

The Atlanta-Spelman-Morehouse cho-
rus and the Morehouse and Spelman glee
clubs sang of this glorious occasion on
December 13th and 14th. The audience
sat enchanted while a hundred or more
voices poured out their message in song.

Just the sight of Sisters Chapel deco-
rated with wreaths and candles gave the
feeling of the Yuletide season. Then as
the chorus filed down the aisles singing
Hail to the Lord's Anointed, all minds

immediately forgot their worries and were
enthralled by the angelic music.

The chorus and glee clubs rendered
beautiful selections of many countries.
Among the most interesting were:

"Christ Is Born of Mary Free."

"A Galician Christmas Carol on the
Feast of the Holy Kings."

"Whence, O Shepherd Maiden?"

"O Nightingale, Awake."

"Shepherds on This Hill."

"While by My Sheep."

"Yuletide."

"We Wish You a Merry Christmas."

"Carol of the Bells."

"Po' Little Jesus."

"New Born."

The performance was superb and the
concert was sung to a very appreciative
audience.

*All Good Wishes
for the Coming Year
from the
CAMPUS MIRROR STAFF*

THE CAMPUS MIRROR

The Student's Own Publication

"SERVICE IN UNITY"

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VOL. XXIII DECEMBER, 1946 No. 3

EDITORIAL

"Hail to the Lord's Anointed" is the song sung in praise of the little Christ Child, "Great David's Greater Son."

This is the season for rejoicing, the Christmas Season which is climaxed by the celebration of the birth of the Christ Child. This is the season of Noel, of Gloria in Excelsis, of the angels singing and the shepherds watching, of the small donkey and the great star.

Let us go back almost 1950 years to the time of the birth of our Lord Jesus. From our reading and the stories told to us about this wonderful birth, we can create within our minds a picture that is vivid and real.

Can't you see them? Can't you hear the little donkey's tiny hoofs as he carries the Virgin Mary to Bethlehem town? Can't you see kind Joseph walking beside them stopping every now and then to inquire for a place to stay? Finally he is allowed to occupy a stable that is to serve as the birthplace of his newborn child, "Great David's Greater Son."

That same little child was the bearer of good-will and of peace on earth. This is the same child of which the Angels sang to the frightened shepherds those many, many years ago. This is the birthday of the Christ Child, "Great David's Greater Son."

While we are celebrating the Yuletide, let us not forget its significance but keep it brightly burning within our hearts, and remember that Christmas is not just the time for the exchanging of presents but that it marks the birth of God's only begotten Son.

A Merry Christmas and a Very Happy New Year to All.

STUDENTS, ATTEND!

The Staff of Life is Bread.

Jesus took five loaves of bread and a few fish and broke them. In this way he fed a whole multitude. Jesus later took bread at the last supper, broke it saying: "Take, eat; this is my body. This do in remembrance of me."

* * * * *

The Staff of the Shepherd is a Crook.

The shepherd uses his crook to keep the flock together and to rescue a lost lamb. Jesus said that if any man have a hundred sheep and one of them is lost, does he not leave the ninety and nine, go into the mountains, and seek that one which went astray? And if it so happens that he finds it, he rejoices over it more than over the ninety and nine which did not go astray.

* * * * *

The Staff of Music is the Support for the Notes.

* * * * *

In a like manner, the Staff of the paper serves to prepare material for the reading pleasure of the college community and its friends, to keep a feeling of unity between the alumnae and the undergraduates, and to act as a support for the paper.

The Staff supplements your articles to keep you informed. It sees that your ideas are put in the proper form. It does the work for you.

THANKSGIVING RALLY

The Thanksgiving rally at Spelman College under the supervision of Miss Felton and Miss Dailey went off with a bang. Through their persistent urging that we give to those who are less fortunate than we are, the students of Spelman did their best not to let these two young women down and gave until it hurt.

Money came in from everywhere. We are especially proud of the Senior class, which came out on top. This was matched by the contributions from the various other classes, clubs, organizations, buildings and grounds department, kitchen workers, hospital worker, household department and the various Spelman clubs which are located in different sections of the country.

The goal set for the Thanksgiving Rally was \$1,000.00. Although we did not quite reach our goal, we came very close to it, having a total of \$925.07.

We salute Miss Felton and Miss Dailey for a very successful effort.

Contributions were as follows:

Faculty and Staff	\$399.00
Freshman Class	71.02
Sophomore Class	55.50
Junior Class	58.00
Senior Class	138.25

LEST WE FORGET

In the preceding issue of the *Campus Mirror*, we got a glimpse of the location of some of the members of the class of '46.

Continuing our probings along the same lines, we have found that Maxine Baker is studying at the Atlanta School of Social Work. Claragene Parks and Harriett Luckie are studying this year at Atlanta University.

Jacquelyn Warren is at Columbia University majoring in Music and Mattiwilda Dobbs is studying voice and languages in New York.

Eleanor Williams has entered the field of industry in Newark, New Jersey, while Bernice Warner, at the Atlanta Life Insurance Company, and Selonia Smith, at Spelman College, have remained at home to render their much needed services.

Among those teaching are Muriel Sherwood in Florida; Annie Marie Taylor in Chattanooga, Tennessee, along with Evelyn Spann. Katherine Goodman is teaching the Sciences in Zebulon, Georgia; Ella Lott Gandy, at Benedict College in Columbia, South Carolina; Josephine Jackson, Albany State College, Albany, Georgia; Mae Belle Finch, Marietta, Georgia; Rosa Lee Jolly, Elementary School, Forsyth, Georgia; Mary Jeanne Parks, E. R. Carter School, Atlanta; Pauline Shields, Music, Wilcox County Training School, Miller's Ferry, Alabama; Ivey Williams, Valdosta, Georgia; Annette Evans, Stillmore, Georgia; Ruth Huling, Practice School, Georgia State College, Savannah, Georgia; Ernestine Ross, Waynesboro, Georgia; Mavis L. Morgan, Supply, Atlanta Public Schools; Gussie Davis, Home Economics, Ocilla, Georgia; Charlie W. McNeill, Social Studies, Jewett High School, Winter Haven, Florida.

Doris Beverly is taking courses in Social Studies at Wayne University, Detroit, Michigan.

Last but not least may I inform you that Evelyn Dorsey is now Mrs. James D. Hueston and Bobbie Gaston is now Mrs. James Cook Trimier.

Again may we offer our sincere wishes for success and happiness to the marching class of '46.

Student Ass'n	50.00
Y. W. C. A.	25.00
Athletic Council	20.00
Sunday School	50.00
Biology Club	6.00
English Club	5.00
Home Ec. Club	5.50
Library Club	5.25
Buildings and Grounds Dept.	17.00
Dining Hall	6.00
Housekeeping	10.80
Laundry	1.75
Hospital	1.00

THE KEMPER HARRELD RECITAL

The Y.W.C.A. and students who attended the Kemper Harreld violin recital Friday evening, November 8, in Sisters Chapel, enjoyed a delightful evening. A good deal of the program that Mr. Harreld played was familiar and much loved by many of us. Most audiences are particularly fond of the Mendelssohn Concerto in E Minor. Heifetz's arrangement of *Jeanie with the Light Brown Hair* by Stephen Foster, and the arrangement by Primrose of Benjamin's *Jamaican Rhumba* were particularly pleasing. Chausson's *Poeme* was probably less familiar to the bulk of the audience, but nevertheless engaged our interest and enthusiasm with its strange and beautiful mysticism.

It is through such programs and performances as this that we broaden our appreciation for those aspects of life which we should appreciate more.

Mrs. Stivers gave able support to the artist. She did especially commendable work in Chausson's *Poeme*.

We enjoyed the recital, Mr. Harreld, and thanks, "Y". Treat us again soon.

PROGRAM

I

SONATA IN D MAJOR.....Handel

Adagio

Allegro

Larghetto

Allegro con brio

II

CONCERTO IN E MINOR, Op. 64

Mendelssohn

Allegro molto appassionato

Andante

Allegretto non troppo

Allegro molto vivace

III

POEME, OP. BE.....Chausson

IV

JAMAICAN RHUMBA.....Benjamin-Primrose

JEANIE WITH THE LIGHT BROWN HAIR

Foster-Heifetz

PROPHETIC BIRD.....Schumann-Heifetz

ALLEGRO VIVACE (from Suite No. 3,

Op. 34).....Franz Ries

Raymond 0410

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THE BOOK WORM

ANNE HARRIS, '47

Came Saturday afternoon and, can you believe it? I had caught up on all my next week's assignments the night before. Everyone was preparing to visit off campus, a movie, the shops, or relatives. Me? I had no permission. I sauntered up the hall to Room 201. On the desk was a copy of *The Snake Pit* by Mary Jane Ward. "Hm," I thought, "interesting." Not waiting until I was asked, I sat down in the chair by the radiator and began to read. After completing the first five chapters, I commented, "Hm, interesting." The facts and fantasies kept me on pins. It was one of those books that caused me to become insane—until I finished.

The story deals with the experience of Virginia Cunningham, a novelist, who had worked and played so hard that she blacked out and was unconscious of her surroundings. She was sent to Jupiter Hill, a mental hospital, to regain her lost mind. In this completely absorbing novel she recalls the periods of relative sanity, which grew more frequent until at last she was released as cured. Jeannie, as she was called by the inmates, could never differentiate between the wet and the dry mops. She could not understand why she was always transferred to different wards during her improvement. And she could hardly believe her eyes when her husband came to take her home to Manhattan after a year of looking at life through slowly focussing eyes whose clear vision finally denoted her return to sanity.

The Snake Pit is the story of a strange human experience, worlds removed from every-day life. The antics of the inmates provide the humor. The intensity and sympathy of the depiction often curtains the horror. Yet, some of the experiences are harrowing and extremely affecting. Under the trance of reading this novel, one readily gives in and becomes one of the inmates at Jupiter Hill—suffering, but also rejoicing at their recovery and discharge.

A word or two about the author. Mary Jane Ward, born in Fairmount, Indiana, but has lived most of her life in Evanston, Illinois. To her credit she has two other novels, *Of the Wax People* and *The Tree Has Roots*. The cover notes comment that *The Snake Pit* combines sure insight into character . . . and more than bears out the promise of her two previous books. Three cheers to Miss Ward for writing a novel with such charm, humor, and rare sensitivity.

If the next Saturday finds you without a permission to visit, and all homework done, browse around until you find *The Snake Pit*. It will provide an interesting afternoon.

"ON YOUR TOES"

Social Communication

For one talkative Miss Jane Smith who monopolizes the conversation and the telephone line, there are probably a dozen of us who are tongue-tied in the presence of a stranger, can think of nothing better than the weather to talk about on the first "date", chew the ends of our pens in composing a thank-you note, and pray for the earth to swallow us if we find that we have to talk to a celebrity. People who can carry on interesting conversations are always in demand. They are the people who:

1. Think first before they speak.
2. Practice give-and-take in conversation.
3. Keep their minds on their conversation.
4. Speak personally of others only when they can say something good.
5. Remember that once is enough when telling an incident that is funny the first time.

The voice is very important in conversation as it is a part of your personality. It should be neither too loud or too soft. A low-pitched voice is more pleasant to the ear than a high one. This brings us to the use of slang and profanity. Slang should be used sparingly—as spice to a food. As for profanity, foul language is ill-bred and undignified.

In answering and speaking over the telephone, one's voice and manner are all-important. The person who initiated the conversation should close it. In announcing oneself over the telephone, one should say, "This is Jane Allen" rather than "Miss Allen," as one would do only in a business call.

Victorian as it may sound, no young lady should call a man unless she has a valid reason. Above all, she should not invent excuses for calling him nor should she be maneuvered into calling him because he suggests it as being more convenient. It is always the place of the young man to take the initiative in telephone calls as well as in correspondence. One should never hold an extended social conversation over a business telephone. In issuing an invitation by telephone, the host or hostess is specific and complete in the invitation, saying, "Would you like to go with me to see the play on Saturday evening?" or "We are having a concert on Friday evening at eight, and I should like you to go with me." It is not courteous to ask, "What are you doing Saturday?"

In conversation, compliments are welcome when sincere and subtle. In answering a compliment on your appearance, a gracious "Thank you" or "I am glad that you like it," is sufficient acknowledgment.

The question arises, "Is it possible to correct someone's grammar with out be-

(Continued on Page 6)

AWARDS

Every year during the commencement season at Spelman, several awards are presented to girls who have merited them by special and unusual work and effort. Every student at Spelman is eligible to try for these honors. Since the freshmen may not be aware of these facts, I believe they will be glad to know something about the opportunities for vying with their college mates. These are set forth in numbers 1, 2, 3, 4, and 8, below.

1. The *Mary L. Simmons Prize Fund* provides for a prize of \$20.00 for the student that writes the best essay on *Self-Help*.

2. The *Chamberlin Scripture Reading Prize* of \$10, offered through the generosity of the late Willard W. Chamberlin, Dayton, Ohio, goes to the student that excels in reading certain specified passages of Scripture.

3. The *Lucinda Hayes Scripture Recitation Prize* of \$20, also given by Mr. Chamberlin, is won by the student that excels in reciting certain specified passages of Scripture.

4. The *Lucy Upton Prize*, endowed by the Spelman Graduates Club of Atlanta, gives \$12 to the student that stands highest in the community for Christian character, leadership and Scholarship.

5. The *Seymour Finney Prize* offers \$15 to the student in the graduating class with the highest scholarship record.

6. The *Eula L. Eagleson Prize* is given as a memorial to Eula L. Eagleson, '39, by Dr. H. V. Eagleson. This is an annual award of \$5 to the senior student that is deemed best to represent the spirit of Spelman as exemplified by her manifest love for its ideals and traditions, her influence for good among the students, her industry and unselfishness, and her participation in the life of the college.

7. The *Arnett Scholarship* is made possible by the generosity of Mr. and Mrs. Trevor Arnett. This is a scholarship covering full tuition for the year and is offered to a member of the junior class who makes high record in scholarship and shows such qualities of character and personality as give promise of making wise use of further educational opportunities.

8. The *Jerome Award for Creative Achievement* is made available through the interest of Mr. and Mrs. William Travers Jerome, Jr., and is offered for a piece of work in any field—in art, dramatics, writing, music, or research—which shows creative ability of a high order. This award is one of the most popular and most interesting ones made. It is determined by recommendation of the faculty and is conferred only if there is some original achievement which seems to the President and to the donors to merit this distinction.

CHAPEL NOTES

Once again our own Miss Bowers spoke to us in November about her experiences while working with the Red Cross during the war.

Miss Bowers rescued us after having left us stranded in the English Channel for quite some time by her previous Chapel talk. She told us of her contact with the soldiers overseas and of the problems that she sometimes found herself up against.

Before describing her journey home, she took us on a little trip to Paris. She gave to us a detailed description of everything that she saw while there and she finally told us about everything that she missed and that she longed for.

She finally concluded by describing her journey home and the feeling that she experienced when she landed once again on good old American soil.

One chapel morning brought us a very interesting speaker in the person of Dr. Alaine Locke.

Dr. Locke spoke to us on the Negro and Art. He discussed the Negro in various fields and gave a lot of encouragement to those that had an idea of going into the arts. Dr. Locke's talk was a very interesting one and will be remembered.

OPERATIONS CROSSROADS

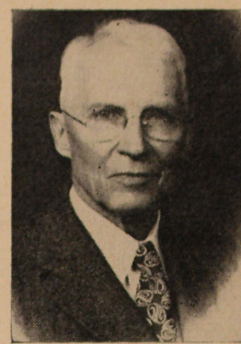
ALMA POWELL, '47

I feel confident that if, after the expiration of this college year, a student of Spelman were asked to enumerate the three most dynamic visitors to the college community, the name of Bruce Thomas, world famed news commentator, would be among those mentioned. Bruce Thomas will be remembered as the "big", frank, outspoken guest who addressed the college assembly and who shared his storehouse of knowledge on three interesting subjects:

1. *Operations Crossroads*
2. *We Slam the Door on the Past*
3. *The Orient Is Our Business.*

The speaker expressed his opinion that the Operations Crossroads experiment was one of the worst reported stories in the history of journalism. According to Mr. Thomas, 132 men—outstanding for the most part—were selected to cover this experiment. Many of this number, according to the speaker, were guilty of writing their stories in advance. The Operations Crossroads experiment was the main topic under discussion. Minor reference was made to "We Slam the Door to the Past" and "The Orient Is Our Business." In reference to the latter thesis he concluded by declaring: "We cannot live in blissful isolation today. What happens in the Orient, as to any other place in the world, is our business."

In conclusion Mr. Thomas said, "We



DR. B. R. ANDREWS

The departure of Dr. B. R. Andrews, from Spelman College campus in November, was marked by a farewell dinner given in his honor in the fireside dining room.

The faculty and staff members present greeted a much surprised and delighted Dr. Andrews upon his entrance with singing, "For He's a Jolly Good Fellow."

After a hearty meal, Miss Saine, on behalf of faculty and staff expressed the joy that the Spelman College community had experienced in having Dr. Andrews on the campus this year and the benefits received from his visit. Dr. Andrews accepted these sentiments graciously with the hope that he might return some day.

A TRIBUTE TO THE UNIVERSITY PLAYERS

They did it again! Those of you who saw *Mrs. Partridge Presents* will heartily agree with me when I say that the first production of the year by the University Players opened the dramatic season with a bang.

This play by Mary Kennedy and Ruth Hawthorne, humorously relates the unusual incidents that occur as Maisie Partridge tries to mold the lives of her two children, Delight and Philip.

Matched by her sure-thinking, competent, and admiring lawyer, Stephen, played by Charles Crenchaw, Maisie Partridge, an impulsive, self-sufficient woman, was brilliantly interpreted by Marian Davis. The children, Delight and Philip, were played by Irene Moore and Robert Franklin, respectively. Other members of the cast included:

Lee Young as Sydney Armstead, Ann Harris as Katherine Everett, Virginia Turner as Ellen, Bismarck Williams as Charles Ludlow, Ella Mae Gaines as Madame La Fleur, Thelma Kellogg as Miss Hamilton and Lauretta Lewis as Clementine.

We congratulate Miss Eloise Usher on her superb first production as head of the dramatics department at Spelman College.

are living in a different age. We have enemies within and without. Right must
(Continued on Page 6)

HOME EC DESSERT PARTY

MIRIAM HARRIS '47

The home economics students at Spelman College were truly honored by a dessert party given them by the faculty of the home economics staff. It was the primary purpose of this gala student-faculty affair to better acquaint the prospective home economics graduates of two, three, four years hence with their fellow students and especially with the faculty members with whom they are certain to come into contact.

The party was characterized by a jolly, informal feeling of being one big family. All guests were introduced by unique little identification cards giving name, classification and home town. In this way each one was introduced informally to every one else.

The evening was climaxed by a community sing and the eating of the dessert of assorted cakes and ice-cream. Dr. B. R. Andrews, who served at one time as head of the Home Economics department, made the singing more interesting with his ever-strong, never-failing participation.

The Related Arts classes and Miss DeCosta decorated the Bessie Strong reception room effectively with dahlias as a center piece for the serving table, and cosmos as minor attractions around the room. As the guests entered the hall they were greeted with the warm glow of a huge bouquet of yellow and sunburst dahlias.

The whole party was happily completed when Miss Read, Mr. Arnett and Miss Elizabeth Osborne, Dr. Albro and Miss Brunken, joined us for a half-hour in our singing and our dessert.

THE GUIDING LIGHTS

The Guiding Lights is the name adopted by Class No. 4 of the Spelman Sunday School. Its meetings are held in Bessie Strong, under the congenial and capable guidance of Mrs. Hunt. The attendance of the class has been regular, with few or no absences.

Class No. 4 contributed a basket to the Thanksgiving Drive. Each member donated her share, either money or articles of food.

The Guiding Lights adopted several plans for the yuletide season. Among them is one to clothe a five year old in the community. Each member of the class is contributing liberally.

For the coming year the class is considering some extensive plans. Many things can happen in the course of a year. So follow The Guiding Lights!

The officers are as follows: Hattie Parks, President; Betty Washington, Secretary.

THE POSTMAN

CAMPUS MIRROR READERS

DEAR FOLKS:

Well, the mail bag *was* a little frozen this time, but with the aid of our Yule-log I managed to find quite a bit of news for you . . . the Yule log is in the fire; snow is falling in some places; the biffer sister program is being launched; everyone is happy with anxiety . . . for your platter greetings, we received *A Merry Christmas to you* from the King Cole Trio . . . *Dreaming of a White Xmas* by Bing Crosby . . . song of the Southern and all-points railroads . . .

A little extra item is the example of brotherly love around campus these days . . . Hats off to Messrs. Devaughn!! also J. D. Atkinson and C. O. Brown run close seconds . . . last month we wished a happy birthday to two of our beloved staff members . . . did any unfortunate person miss that super menu?? . . . Thanks to Miss Felton and co-workers . . . friendship was squired by SSA in an evening song fest . . . and *was* the "mixer" a success?? Everyone is in agreement on that score . . . chorus members reported that they had a good time at Ft. McPherson . . . Dean Curry invites you for a *friendly* call in her apartment sometimes . . . pink baby booties to Mrs. Macomson . . .

Honor Roll: . . . all actors and actresses in the magnificent performance of *Mrs. Partridge Presents* . . . also laurels to the backstage whitewash slingers, builders of arches, and makers of glue (how about it, Genevieve?). . .

Note to fashions: Did you get this faculty item for your column scoop?? What to wear on an opening night by Miss Usher . . . and those changes in the play were worthy of a Bazaar cover . . .

Congrats to Sarah Gay for the good work in ads . . . Random notes . . . Thanksgiving Rally was a Dailey-Felton success . . . Frosh, how about a class song? . . . did you know that Madeline Patterson is chairman of the National Student Council of the YW? . . . Xmas Carol concert, another never-to-be-missed affair . . . don't you like Dorothy Jean Lewis' solos??!

Spelman now has a haunted house . . . namely, Laura Spelman . . . the mail bag has a sympathy note for the five who brave it out in the practice apt. on these screaming-board nites . . . Note to Morganites and Chadwick-dwellers . . . the more the merrier . . . Memo to Miss Simon's S. S. class: must you always take both of the banners?? (reminds me of when I, too, was a member) . . . overheard that Miss Dunbar has a charm with clocks . . . Y cabinet was honored and no little helped by Miss Irene Harris . . . hope her visits continue . . . did you

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"THAT SPELMAN LOOK"

Homecoming week-end, the most gala week-end in our school year, has been here, and how! Lovely June Dobbs was the reigning queen and her two attractive attendants were Irene Moore and Virginia (Peggy) Turner.

At the game June wore a stylish coat over a simple white wool dress and carried a burgundy bag with matching shoes. For a chapeau, she wore a stunning burgundy half hat trimmed with white. The entire outfit served to emphasize the lovely simplicity which characterizes her beauty and personality.

Irene and Peggy wore identical burgundy suits with white scarfs, gloves and very cute white pill box hats and burgundy shoes.

When the three beauties attended the dance over at the beautifully decorated Morehouse gymnasium, June wore a black and pink plaid taffeta with the new off-shoulder effect. Irene looked quite stunning in a black and pink creation. It was off-shoulder with pink bows placed very effectively at the waist and top. Peggy looked like a dream (and we aren't kidding!) in her white brocade taffeta with thin straps on the shoulders and a flowing full, skirt. Spelman was duly proud of her three daughters at this event.

At the Maroon and White reception, June wore demure black, Irene Kelly, green and Peggy a two tone grey. They all looked simply unique.

That just about covers the fashion editors' corner for this month readers. Next month we will discuss "THAT SPELMAN LOOK" in regard to hair arrangements and make-up. We also have a new idea that is only short of terrific!

PASSING PARADE

Jeanette Smith and Dorothy Jean Lewis looked quite stunning at the Homecoming game in their creamy white accessories which included gloves and scarfs . . . Marian Webb in grey and red . . . Have you seen the unique earring and pin set that Darlyne Atkinson has been wearing? . . . At the dance all the girls were looking gorgeous. Among those that caught my eye were the charming pink dresses worn by Helen Williams and Ella Arch-en . . . Looking quite stunning in shimmering blue-net and taffeta as she glided across the dance floor was Dorothy Lowe . . . We (the editors) have always had a weakness for white, and were dazzled when Harriet Hicks came in wearing white net and rhinestones. Harriet secretly confided to us that the skirt has sixteen yards of net in it . . . The perennial black was worn effectively by Dorothy Green . . . The editor did not get a

(Continued on Page 6)

"ON YOUR TOES"

(Continued from Page 3)

ing impolite?" Well in answer to that, I would say that no one likes to be corrected before other people. In general, efforts at improvement of grammar and diction had better be saved for members of the family or personal friends who may consider them as favors and not insults.

THE POSTMAN

(Continued from Page 5)

take part in the Library Club "own-your-own-book" campaign??

Campus Mirror did a good job on the first issue, so says the mail-bag . . . interest in the articles was quite overwhelming . . . don't forget to get your subscription for yourself from either Emmalyn Jenkins or Miriam Harris . . . they make very good Xmas gifts, too!!! Watch for contest rules in the January issue . . .

Were you among those who got mail that certain morning? If so, (and if not) don't forget to pack those books with your Christmas presents (so you can find them early in the vacation period) . . . Santa Claus says: if you want your stocking to be full the year round, prepare for exams early and don't get lost in the rush . . .

And finally, a calendar reminder: DON'T FORGET THE DATE OF DECEMBER 20th . . . when you know what . . . be seeing you . . . And will we all listen to the Chorus broadcast over the CBS network on December 21—even if it is Saturday afternoon. Remember to tune in at 3:30.

Nostalgically your,
THE POSTMAN.

"THAT SPELMAN LOOK"

(Continued from Page 5)

chance to get around to see all of you girls but we are sure that each of you looked just as nice. Keep up the good work; Spelman is truly proud of you.

OPERATIONS CROSSROADS

(Continued from Page 4)

persevere and it will. But, we must be tough, firm, strong; we must stick by our own thinking. Right will eventually prevail."

The
**FRANKLIN PRINTING
& MFG. CO.**

A Laugh a Day Keeps Us Feeling So Gay

AMANDA KEITH AND MATTIE FISHER '47

Wolves are like railroad trains . . . you like to hear the whistle even if you do not want to go any place.

* * *

Daffynitions . . .

Coiffure—A French word meaning "You will keep coming to us because you will never be able to do it yourself."

Real Estate Agent—The man who puts you on his wailing list.

Superiority—The feeling you get when riding on an express train and pass a local.

A political war is one in which everyone shoots from the lip.

* * *

Hostess to guest on the beach, "When shall I wake you—rare, medium or well done?"

* * *

Two little girls were busily discussing their families. "Why does your grandmother read the Bible so much?" asked one. "I think" said the other little girl, "that she's cramming for the finals."

* * *

Our opinion of people depends less upon what we see in them than upon what they make us see in ourselves.

* * *

WHO WILL RUN THE NATION'S LARGEST BUSINESS IN 1980?

Answer in next issue—.

* * *

A customer went into a restaurant and was served a piece of pie. Being undecided as to what kind it was, he called the waitress and asked if it was apple or peach. The waitress stopped chewing her gum long enough to ask what it tasted like.

"Glue", answered the customer.

"Well, that's apple: the peach tastes like putty," she said.

* * *

McWhister: "Johnson is in close touch with the heads of several big corporations."

McWhinson: "Yes, he is a barber."

* * *

"I see you advertise your saxophone for sale."

"Yes, I saw my neighbor in a hardware store buying a gun."

* * *

Wife: "Wait a minute. Did you shave?"

Husband: "Of course I shaved. Why do you ask?"

Wife: "Well, next time stand a little closer to the razor."

"Here is that suit I bought from you last week. You said that you would return my money if it was not satisfactory."

"That is what I said but I'm glad to tell you that I found the money to be entirely satisfactory."

* * *

A TRUE SPORTSMAN'S CODE

1. Thou shalt not quit.
2. Thou shalt not alibi.
3. Thou shalt not gloat over winning.
4. Thou shalt not be a rotten loser.
5. Thou shalt not take unfair advantage.
6. Thou shalt not ask odds thou art unwilling to give.
7. Thou shalt always be ready to give thine opponent the shade.
8. Thou shalt not underestimate an opponent, nor overestimate thyself.
9. Remember that the game is the thing, and he who thinketh otherwise is a mucker and no true sportsman.
10. Honor the game thou playest, for he who playeth the game straight and hard wins even when he loseth.

So Long,
Sportsman's Friend,
AUDREY.

* * * * *

Before another issue of the *Campus Mirror* is out, a year will have gone and another come to take its place. May your New Year's resolutions include one to support the college paper by writing articles and buying copies, so that by helping the Staff, you will be helping them to help you.

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